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Bittersweet Farm 11: Partial Stranger



Synopsis

A couple who should have been together forever calls it quits. An uninvited visitor arrives and turns life upside down. An interview has surprising ramifications and, days away from the Miry Brook Hunt Club show, Greer and Talia take a trip. There is more excitement at Miry Brook than anyone counted on and a resolution to a long-standing issue. Available now-- LOCKIE: A Bittersweet Farm Short Story to experience the year before he arrived at the farm.

Book Information

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Customer Reviews

I have enjoyed every book in the series. You get to know the characters, the horses and the various relationships so well. I hope there is a #12 coming out soon.

I have enjoyed every book in this series. This is one of the best. I love the characters, I truly appreciate the attitude towards horses and riding. I read it in one sitting, and considered the time well spent. It made me think, and it made me smile. It doesn't get any better than that. Very

accurate from a riding/horse perspective. Can't wait for the next one.

I have loved reading all the Bittersweet Farm books. This one is no exception. A continuation of the series done in a well thought out manner.

As the Bittersweet Farm team preps for the Miry Brook show, Talia and Greer rush off to England to deal with family matters at Greer's family estate. The story was engrossing and so eloquently written that I wound up highlighting and sharing several passages. The characters continue to grow and evolve, and the story ends too quickly! I can't wait for the next book!

*** SPOILERS *** Still plugging away on Bittersweet Farm even though it has lost much of its original charm. I do love Morgenroth's writing and her ease with horses and the show scene, and the pace at which she produces new episodes is nothing short of astonishing. Early on, though, Talia was a middle-class outsider to this privileged world, and Lockie was coping with his disabilities. These unusual backgrounds gave them fresh perspectives and enormous empathy for other people, which is why I liked them in the first place. In the later books they've become much less appealing characters. Lockie has shown a cruel side towards his ex, Talia takes cheap shots at people who can only afford to ride three times a week (such as, full disclosure, myself, which is why it stung) and even Greer, a survivor of abuse, treats a feminist activist unkindly. That last is especially hard to take given the double standard running through the series. Why is Sloane condemned for wanting the kind of life that Lockie and Cam take for granted? Why is Lady Victoria shamed when it was her husband who carried on a decades-long affair that resulted in a child? It's not my series but man, I'd like to see Lockie acknowledge that Sloane's entitled to her choices, however much he might disagree with them. And I'd dearly love to see Greer and Nova join forces to run the greatest survivor advocacy non-profit Connecticut has ever seen. Thanks anyway to the writer for the great pleasure I took in the earlier books.

Once again Barbara Morgenroth has written a wonderful book with accurate equine facts. One of the reasons I'm such a fan is because any age horse lover can read her books. Not only is the story engaging from the first page and the characters are relatable, but you learn something from every book. So excited for her next one!

Thoroughly enjoyed this book as much as the others...only problem is that it went much too fast!

Always hoping for more!

Setting gives nice ambiance of horse farm. This is well into a series but fails to stand on its own. Characters pop in without introduction and earlier tensions drift through.

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